

MODERN LUXURY

BOSTON COMMON

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HISTORIC CHARM, BUT MAKE IT MODERN

BY MADISON DUDDY

Boston-based interior designer Alexandra Slote's (alexandrasloteinteriors.com) contemporary-traditional design aesthetic dates back to her very first project: her teenage bedroom. Since then, her passion for design has only grown with big-name projects like the Millennium Tower, brownstones throughout the area and—more recently—a model residence for The Archer Residences (thearcherresidences.com). “The finishes used throughout the homes at The Archer are stunning, which made our job even more enjoyable,” Slote says of the Beacon Hill residences by LDa Architecture & Interiors (lda-architects.com). “A great foundation paves the way for really special interior design.” Here, Slote gives readers a peek inside the project, highlighting her favorite details about the space.



When discussing the primary bedroom, Slote focused on the bed first—ultimately choosing a canopy style by Bernhardt furniture (bernhardt.com) made out of wood, rush and metal. “We then found this delightful wallpaper by Arte International, sold by The Martin Group (martingroupinc.com) locally, that had the right balance of color and pattern and accented two of the walls with it to create a dynamic design that is engaging without being overwhelming,” she says.

PHOTO BY SEAN LITCHFIELD



Before beginning the living room's design, Slote shares that she knew she wanted to call Chesneys of London (chesneys.co.uk) to create a dramatic fireplace. "The beauty of the black marble mantel is complemented by the black oak shelves [the team] designed and installed," she explains.



Unlike most condo complexes, the 60-plus-unit building has an intimate, charming vibe and each unit evokes the aura of a larger, private residence, according to Slote. Tucked behind the State House, residents not only have the luxury of living in one of Boston's most desirable neighborhoods but also have sweeping city views from the expansive, communal roof terrace. The building also features high-end comforts like a 24-hour concierge, valet parking, state-of-the-art fitness center and cozy, communal lounge areas.

When beginning the design process, Slote says that she wanted to "respect the historic pedigree of the building," while incorporating modern details. After seeing the property, the black metal windows became a central element to contrast her contemporary interiors. Using modern furniture and built-ins, clean lines and artistic pieces sourced locally and internationally, Slote managed to transform the prewar building into chic, modern-day condos.

"While I love a black-and-white moment, I know that black-and-white design becomes even better when complemented by a gorgeous pop of color," Slote says of the living room buffet. "I included this sculptural buffet by Bernhardt in the living room and added a bit of whimsy with the unique bright yellow sculpture by Lori Cozen-Geller, also from the Galerie d'Orsay (galerie-dorsay.com)."



"We were able to use a fun punch of wallpaper with F. Schumacher & Co.'s (fschumacher.com) iconic Queen of Spain wallcovering to set a dramatic stage," Slote says of the kitchen dining nook. "We then accented the wallpaper with artwork by Donald Sultan (donaldsultanstudio.com) and a modern photograph by Gray Malin (graymalin.com)."